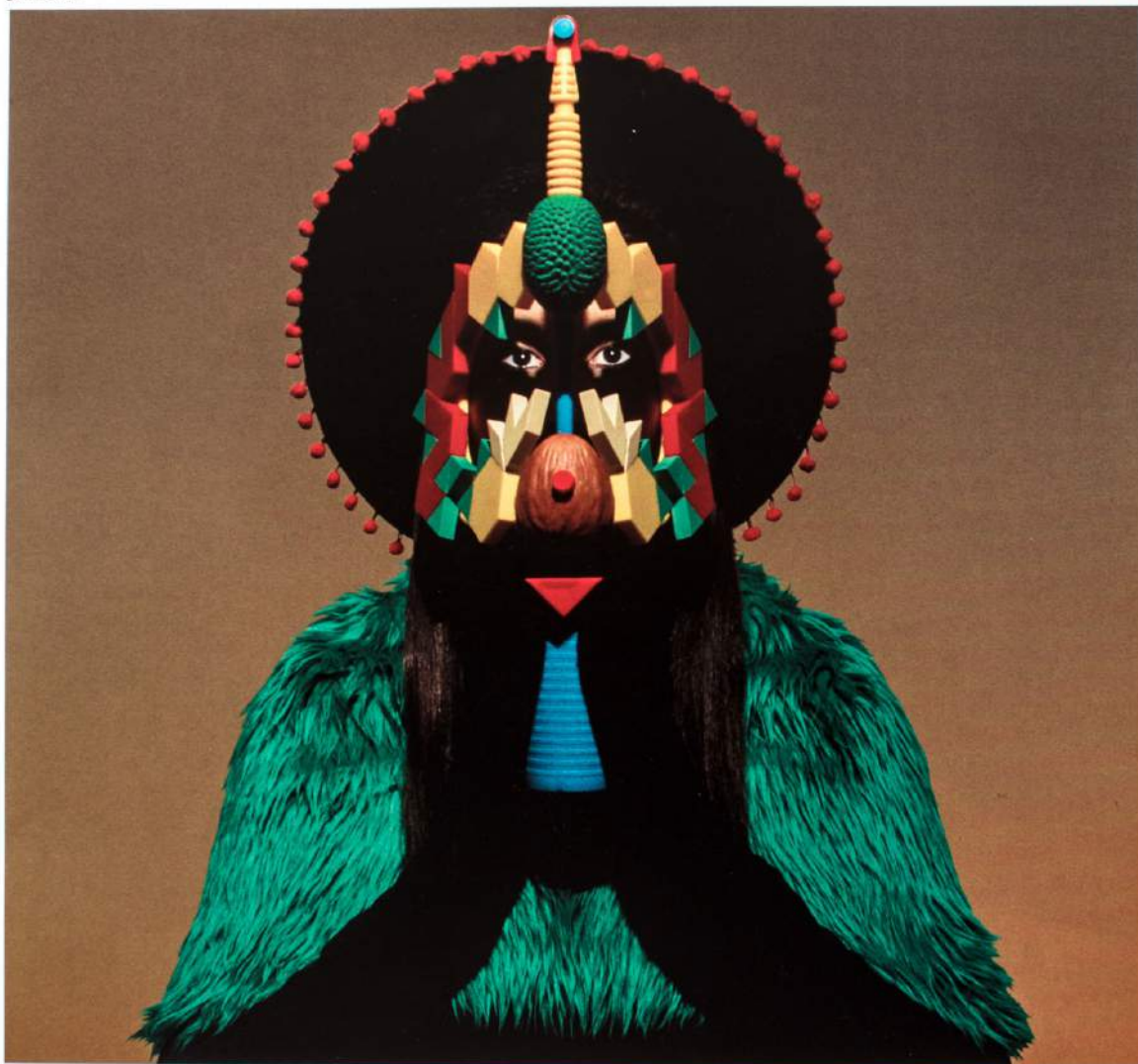


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**PHOTOGRAPHY**

JULY 2014

160 YEARS IN PRINT



PICTURE © LUBI/CANAL

# ¡VIVA ESPAÑA!

*The Spanish Are Coming: A Golden Generation Emerges*

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Cheon-um Son, from the series Korea, 2013  
Credit © Julia Fullerton-Batten

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COVER STORY

## THE SPANISH ARE COMING!

While Spain's art institutions buckled under the wrecking ball of austerity, a new wave of photographers struggled to find a voice and be heard. Those who emerged are being heralded as the 'golden generation' of Spanish photography, loosely affiliated around friendships and collectives, fully pledged to the book format, but committed to new ways of showing and disseminating their images. Talented, dynamic, courageous – their work is characterised less by a common aesthetic or approach than a fierce independence. And now, having built an infrastructure for themselves, they are reaping accolades at home and abroad.

Over the next six pages, Juan Pecees talks to many of the photographers, curators and publishers involved in the scene, and we present some of their latest works.

JULY 2014

# ALBERTO LIZARALDE

"In our lives, we all go through good times and bad times that will be tirelessly repeated," writes Alberto Lizaralde about his latest project, which he's co-publishing with Cristina De Middel. "I went through one of these cycles and transformed it into this book. It was my story, but it very well could be yours." The title, *Everything will be ok, sums up his philosophy - that crisis is followed by rejuvenation, and that "whatever happens, life is worth living, drink a toast, laugh and surround yourself with people who feel like you."*

Flipping between fiction and reality, "continuously crossing the line between documentary and the imaginary... the personal and the unfamiliar", it is edited into three acts and comes with a heart-sensitive cover that responds to your touch - "a living book that mutates in a unique and personal way, depending on who has it in their hands..." He adds, "At the same time it represents a vindication of the physical book." [www.albertolizaralde.com](http://www.albertolizaralde.com)

